

HUAY-BING LAW

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PROFILE

Huay-Bing Law is a director and cinematographer whose films have earned an HBO APA Visionary Award, Princess Grace Award, and played in festivals worldwide. His latest directorial film, *JUNE*, about a Chinese immigrant's experience in the segregated South, premiered on HBO. His work as a cinematographer has screened on HBO and ESPN, and festivals such as SXSW, BFI London Film Festival, Busan International Film Festival and Palm Springs International Film Festival. Most recently, he was the cinematographer on the feature narrative *GOODBYE, MOTHER*— a Vietnamese-language dramedy about a closeted son returning home with his boyfriend to meet his family in Saigon. The film had a wide release theatrically in Vietnam and Taiwan.

Huay currently resides in Austin, where he lectures at the University of Texas at Austin and Texas State University while developing his first feature film.

EDUCATION

- | | |
|---------|---|
| 2014-17 | The University of Texas at Austin, Radio-Television-Film
MFA in Film Production (Directing track) |
| 2006-11 | The University of Texas at Austin, Radio-Television-Film
BS in Film Production (Cinematography track) |

TEACHING EXPERIENCE

- | | |
|--------------|--|
| 2018-present | LECTURER
<i>University of Texas at Austin, Radio-Television-Film</i> |
| | <ul style="list-style-type: none">● RTF 343D: Cinematography<ul style="list-style-type: none">○ Spring 2020 – Instructor Rating: 5.0 Course Rating: 4.9○ Fall 2019 – Instructor Rating: 4.9 Course Rating: 4.9● RTF 343: Advanced Narrative Production<ul style="list-style-type: none">○ Fall 2019 – Instructor Rating: 5.0 Course Rating: 4.9○ Fall 2018 – Instructor Rating: 5.0 Course Rating: 4.8● RTF 364: Narrative Production<ul style="list-style-type: none">○ Spring 2019 – Instructor Rating: 4.9 Course Rating: 4.6 |

2018-present

LECTURER

Texas State University, Department of Theatre and Dance

- TH1353/TH3353: Film Production Practices
 - Fall 2020 - Overall Course Rating: TBD
 - Fall 2020 - Overall Course Rating: TBD
 - Spring 2020 – Overall Course Rating: 4.8
 - Fall 2019 – Overall Course Rating: 4.9
 - Fall 2019 – Overall Course Rating: 4.8
 - Fall 2019 – Overall Course Rating: 4.8
 - Spring 2019 – Overall Course Rating: 5.0
 - Fall 2018 – Overall Course Rating: 4.9

- TH4363: Directing for Film
 - Spring 2020 – Overall Course Rating: 4.9

- TH4341: Short Film Development
 - Fall 2020 - Overall Course Rating: TBD

2015-17

TEACHING ASSISTANT

University of Texas at Austin, Radio-Television-Film

- RTF 368S: Undergraduate Thesis
 - Spring 2017 – Instructor Rating: 4.8 Course Rating: 4.5
- RTF 366K: Narrative Production
 - Spring 2017 – Instructor Rating: 5.0 Course Rating: 5.0
 - Fall 2016 – Instructor Rating: 4.8 Course Rating: 4.7
 - Spring 2016 – Instructor Rating: 4.9 Course Rating: 4.8
- RTF 318: Intro to Image and Sound
 - Fall 2016 – Instructor Rating: 4.8 Course Rating: 4.0
 - Spring 2016 – Instructor Rating: 4.9 Course Rating: 4.9
 - Fall 2015 – Instructor Rating: 5.0 Course Rating: 4.9
- RTF 368: Cinematography
 - Fall 2015 – Instructor Rating: 4.7 Course Rating: 4.0

FILMOGRAPHY // DIRECTOR

2019

FUVK - DEC17 *Music Video*

Director, Cinematographer, Producer, Editor

- Premiered on Angry Asian Man
- Featured in Character Media
- Austin Music Video Festival, TX

2018

JUNE *Drama, 12m*

Director, Editor

An immigrant Chinese wife comes across segregated restrooms in 1955 Texas.

- HBO
 - SXSW, TX – Denius Showcase
 - Student Academy Award Finalist
 - BAFTA Student Award Finalist
 - Los Angeles Asian Pacific Film Festival, CA
 - CAAMFest, CA
 - San Diego Asian Pacific Film Festival, CA
 - Dallas International Film Festival, TX
 - Sacramento Asian Pacific Film Festival, CA
 - Dallas Asian Film Festival, TX
 - Woods Hole Film Festival, MA
 - Boston Asian American Film Festival, MA
 - Flyway Film Festival, WI
 - San Diego Asian Film Festival, CA
 - Nike Special Screening, OR
 - Kollaboration AsAmRollCall Special Screening, TX
- * HBO APA Visionary Award
 - * AT&T InspirASIAN Award
 - * Grand Jury Award
 - * Best Directing Award, Best Editing

2017 **JAZZ FOR SLEEP** *Drama, 12m*
 Director, Cinematographer, Co-editor

- SXSW, TX – Denius Showcase

2016 **PERSIMMONS** *Drama, 15m*
 Director, Writer, Editor
 A Chinese-American father and daughter tour assisted living centers after she finds him wandering on the side of the highway.

- Los Angeles Asian American Film Festival, CA

2014 **FROM TONGA** *Documentary, 13m*
 Director, Camera, Editor, Producer
 A large immigrant Tongan community in the middle of Texas helps transform a high school football program.

- Featured in Texas Monthly
 - CAAMFest, CA
 - San Diego Asian Film Festival, CA
 - Hawaii International Film Festival, HI
 - Napa Valley Film Festival, CA
 - Denius Longhorn Showcase, TX
 - Savannah Film Festival, GA
 - St. Louis International Film Festival, MO
 - Austin Asian American Film Festival, TX
 - Denver Film Festival, CO
 - Featured in SB Nation
 - Featured in PacificHeartbeat
- * AT&T Student Filmmaker Award
 - * Best Documentary Short

2012 **MOONLIGHT TOWERS - DISTANT WHEELS** *Music Video*

- Featured in KUT – Austin

2011 **BENNY** *Drama, 15m*

Director, Writer, Editor

An obese teenager reconnects with an old friend from his early childhood, now a personal trainer.

- Student Academy Award Finalist
 - Austin Film Festival, TX
 - New Orleans Film Festival, LA
 - Denver Film Festival, CO
 - Award
 - Hollyshorts Film Festival, CA
 - Dallas Videofest, TX
 - Houston Asian Pacific American Film Festival, TX
 - Denius Longhorn Showcase, TX
 - Dallas International Film Festival, TX
 - Macon Film Festival, GA
 - Miami Short Film Festival, FL
 - DC Asian Pacific American Film Festival
 - Tulsa International Film Festival, OK
 - Cincinnati Film Festival, OH
 - BendFilm Festival, OR
 - Angelus Student Film Festival Finalist
 - San Francisco International Festival of Short Films, CA
 - Heartland Film Festival, IN
 - Lonestar Film Festival, TX
- * Audience Award Winner
* Best Narrative Short
* Spike Lee Student Filmmaker

FILMOGRAPHY // CINEMATOGRAPHER

2019 **GOODBYE MOTHER** *Narrative Feature Drama - Arri Alexa Mini*

- Wide Theatrical Release, VN
- Busan International Film Festival, Korea
- Hawaii International Film Festival, HI
- San Diego Asian American Film Festival, CA
- Yangon LGBT Film Festival, Myanmar

2019 **AN UNCOMFORTABLE WOMAN** *Short Dark Comedy – RED Epic*

Currently in Post-Production

- 2019 **OVERACHIEVERS** *Short Drama – Arri Alexa*
Currently in Post-Production
- 2019 **DREAM NAILS** *Short Dance Fantasy – Arri Alexa Amira*
- Internationale Hofer Filmtage-HOF, Germany
 - Internationales Filmwochenende Würzburg, Germany
- 2019 **THE ADVENTURES OF** *Short Comedy – Arri Alexa*
- Rhode Island International Film Festival, RI
- 2019 **BATHROOM** *Short Drama, 13m -- 35mm Kodak Film*
- Atlanta Film Festival, GA
 - Maryland Film Festival, MD
 - BAM CinemaFest, NY
 - Palm Springs International Shortsfest, CA
 - New Orleans Film Festival, LA
- *Jury Award
- 2019 **CHICLE** *Short Drama, 14m – Arri Alexa*
- SXSW, TX
 - Dallas International Film Festival, TX
 - South Texas International Film Festival, TX
 - Outfest, CA
 - Los Angeles Latino International Film Festival, CA
 - Cinefestival, TX
 - El Paso Film Festival, TX
- 2018 **ROLES WE PLAY** *Short Drama, 22m -- Arri Alexa*
- SXSW: Denius Longhorn Showcase, TX
- 2017 **THIRD SHIFT** *Drama, 16m -- Sony F5*
- Kansas City FilmFest, MO
 - Oak Cliff Film Festival, TX
- 2017 **THE GREEN** *Comedy, 13m -- Sony F5*
- Rhode Island International Film Festival, RI
- *Best Student Short

- New York Television Festival, NY
- Denver Series Fest, CO
- Oak Cliff Film Festival, TX
- Lost River Film Festival, TX
- Adirondack Film Festival, TX
- Bechdel Film Festival, TX
- Berlin Feminist Film Festival, Germany
- Austin Comedy Film Festival, TX
- Seriesfest, Denver TV Festival, CO
- Female Eye Film Festival
- Sidewalk Film Festival
- Jellyfest Film Festival
- China Women's Feminist Film Festival

2016 **MOSCA** *Drama, 9m -- Sony F5*

- HBO
- Austin Film Festival, TX
- Women Texas Film Festival, TX
- SXSW: UT Denius Longhorn Showcase, TX
- Latino Lens Festival Showcase, CA
- Oak Cliff Film Festival, TX
- Maryland Film Festival, MD
- Cine Las Americas, TX
- San Diego Latino Film Festival, CA
- Flyway Film Festival, WI

2015 **BORDERLAND** *Drama, 9m -- Canon C100*

- Uppsala Film Festival, Sweden
- Riga International Film Festival, Latvia
- Tampere Film Festival, Finland

2015 **SCAR** *Drama, 6m -- Canon C100*

- Riverrun International Film Festival, NC
- Sarasota International Film Festival, FL
- Oak Cliff Film Festival, TX

2014 **+/- (PLUS, MINUS)** *Drama, 8m -- Arri Alexa*

- SXSW Film Festival, TX
- Dallas International Film Festival, TX
- Sidewalk Film Festival, AL

- BFI London Film Festival, UK
- Palm Springs International Film Festival, CA
- Bucheon Fantastic Film Festival, SK

ADDITIONAL INDUSTRY EXPERIENCE

2018-present

DIRECTOR

- Revelator Productions
 - The Contemporary Austin: TCA Laguna Gloria
 - The Contemporary Austin: Hi, How are you Gonzo?
 - The Contemporary Austin: Jim Hodges
 - The Contemporary Austin: Looking up, Tom Friedman
 - The Contemporary Austin: Ryan Gander
 - The Contemporary Austin: Carol Bove
- Bring Light & Sound Film
 - Arrive: Recruitment Video
 - Arrive: Sales Video

2019

CINEMATOGRAPHER

- Cox Sports Commercial // Red Productions + BL&S Film

2014-2018

DIGITAL UTILITY TECHNICIAN

- *The Son: Season 2* (2018), AMC Series (additional)
- *My All-American* (2015), dir. Angelo Pizzo (additional)
- *Two to Go* (2014), NBC Pilot
- *From Dusk til Dawn, Season 1* (2014), El Rey Network (additional)

2014-2018

ASSISTANT CAMERA

- Dodge Ram Commercial – GDS&M
- *Skam* (2018), Facebook Watch, creator: Julie Andem (additional 2nd AC)
- Skam Promo – Facebook
- *I've got Issues* (2018), Independent Feature, dir. Steve Collins (additional 2nd AC)
- *Soft Matter* (2017), Independent Feature, dir. Jim Hickcox (1st AC)
- *Edge of the World* (2018), Independent Feature, dir. Sean Byrne (additional 2nd AC)
- *The Devil's Candy* (2018), Independent Feature, dir. Randy Redroad (2nd AC)
- *From Dusk til Dawn, Season 1* (2014), El Rey Network (additional 2nd AC)

2011-2014

GRIP/ELECTRICIAN

- *Hellion* (2014), IFC Films - Independent Feature, dir. Kat Candler (Best Boy Electric)
- *Two Step* (2014), Traverse Media - Independent Feature, dir. Alex Johnson (additional electric)

- 2012 **ASSISTANT TO EMMANUEL LUBEZKI, ASC AMC**
- *Knight of Cups* (2015), Filmnation - Independent Feature, dir. Terrence Malick
 - *Song to Song* (2016), Filmnation - Independent Feature, dir. Terrence Malick
- 2011-12 **LOCATION SCOUT, PRODUCTION ASSISTANT, INTERN**
- *Voyage of Time* (2016), IMAX documentary, dir. Terrence Malick
 - *To the Wonder* (2013), Filmnation - Independent Feature, dir. Terrence Malick

HONORS, AWARDS, GRANTS

- | | |
|------------|---|
| 2018 | HBO APA Visionary Award - 1st Place |
| 2018 | Student Academy Award Finalist |
| 2018 | AT&T InspirASIAN Award |
| 2018 | Grand Jury Award – Pacarts / SDAFF |
| 2018 | Best Directing – SAPFF |
| 2018 | Best Editing – SAPFF |
| 2018 | HBO Directing Fellowship Finalist |
| 2018 | BAFTA Student Film Award Finalist |
| 2017 | Princess Grace Award Recipient |
| 2017 | Austin Film Society Grant |
| 2017 | Faculty nomination for the ASC Andrew Leslie Student Heritage Award |
| 2016, 2017 | Faculty nomination for the Kodak Excellence in Cinematography |
| 2016 | AT&T Student Filmmaker Award |
| 2012 | Student Academy Award Finalist |
| 2012 | Audience Award Winner – AFF |
| 2012 | Best Narrative Short – NOFF |
| 2011 | Spike Lee Student Filmmaker Award |

TECHNICAL EXPERIENCE

- Experience with multiple film and video formats, including 35mm, 16mm and Super 8mm film, Alexa, Red, Sony, Canon, and Panasonic.
- Familiar with both using and teaching Avid, Premiere, Final Cut Pro, Photoshop and Da Vinci Resolve.
- Experience with using and teaching lighting and grip equipment, including HMIs, LEDs, fluorescents, and tungsten fixtures.

PORTFOLIO

GOODBYE, MOTHER *Cinematographer / Feature Narrative / 5min excerpt*
<https://vimeo.com/316298371/99ad814d5d>

BATHROOM *Cinematographer / Short Narrative / 15min*

<https://vimeo.com/379633488/2401c68047>

JUNE *Director / Short Drama / 13min*

<https://vimeo.com/229499928/4995051d40>

FUVK – DEC17 *Director / Music Video / 3 min*

<https://www.youtube.com/watch?v=w4n1FDLbao&feature=youtu.be>

FROM TONGA *Director / Graduate Short Documentary / 13min*

<https://vimeo.com/114297453/8a5300abe7>

PANELS / COMMITTEES / SERVICE

2019	Juror for Thesis Films National College of the Arts– Lahore, Pakistan
2019	Juror for Documentary Films Austin Asian American Film Festival – Austin, TX
2018	Asian American Journalist Association Screening and Discussion HBO Visionaries Presentation – Los Angeles, CA
2018	Nike Headquarters Ascend Screening and Discussion HBO Visionaries Presentation – Portland , OR
2018	SXSW: Kollaboration AsAm Roll Call Screening and Discussion HBO Visionaries Presentation – Austin, TX
2017	Graduate Student Representative Professor Search Committee – University of Texas at Austin
2016	Film School: Is it worth it? Flyway Film Festival Panel – Flway, WI

PRESS / PUBLICITY

HBO

<https://www.hbo.com/hbo-news/huay-bing-law-june-interview-apa-visionaries-short-film-competition-2018>

Austin Chronicle

<https://www.austinchronicle.com/daily/screens/2018-05-25/adding-to-austins-asian-american-cinema/>

Texas Monthly

<https://www.texasmonthly.com/the-culture/texas-film-showcase-from-tonga/>

Character Media

<https://charactermedia.com/formerly-anonymous-musician-fuvk-debuts-music-video-dec-17/>

Angry Asian Man

<http://blog.angryasianman.com/2019/06/music-video-premiere-dec17-by-fuvk.html#more>

ABC-Austin

<https://www.kvue.com/article/entertainment/ut-alum-wins-hbos-2018-asian-pacific-american-visionaries-short-film-competition/269-555733015>

Princess Grace Foundation

<https://www.pgfusa.org/news/view/HBO-Honors-Visionary-Filmmaker-Huay-Bing-Law/>

REFERENCES

Richard Lewis

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Minh Le Trinh

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